

Canvas

Toner

Water

(eco) Solvent

UV Curable

Latex

IJM411 Artist Grade Canvas, Matt - M1/B1 370 g/m²

Product Description

Premium, 100% natural, cotton canvas with a superior inkjet coating for high-quality canvas applications. The canvas is M1/B1 certified.

Physical Properties

Thickness (µm)	600 ± 50	ISO 2286-3	Tensile strength (warp/weft) (daN/5cm)	> 70 / 55	DIN 53857 T1
Weight (g/m ²)	370 ± 20	ISO 2286-2	Tear resistance (warp/weft) (N)	> 15 / 12	DIN 53857 T2
Whiteness	85 - 100	Berger	Flame retardancy	M1 / B1	NFPA 701/DIN 4102 B1
Substrate (%) cotton	100				

Applications/features

Art reproduction
Indoor signage (posters, point of purchase)
Presentations and exhibitions
Wall advertising
Excellent print quality with pigment inks
100% natural cotton
Ideal for frame mounting
Excellent stretching characteristics
PH-neutral coating
PVC Free
Fire retardant M1/B1

Available Widths (mm)

2"core	610	914	1067	1118															
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Refer for our current offering to mediaguide.oce.com

Storage Conditions

Shelf life: 2 years, Temperature 10-30°C, Relative Humidity 30-70%. Preferably stored standing up. Repack opened rolls when not in use.

Print Conditions

Best results are obtained between 15-25°C.

Environment, Health & Safety

No Material Safety Data Sheet required. Waste material cannot be disposed of as paper waste.

Lamination Compatibility

Cold	Warm	Hot	Cold: pressure sensitive Warm: heat activated: 85°C - 95°C Hot: heat activated: 105°C -130°C
no	no	no	

Outdoor Use

This canvas is an indoor product and not suitable for outdoor use.

Colour Profiles

Canon develops high-quality colour profiles for media / ink / printer / RIP combinations. Check availability of profiles for your printer on mediaguide.oce.com

Processing Guidelines

Printing guidelines

Side to be printed is the outer side of the roll. Use of gloves is recommended. It is strongly advised to print the material only using pigmented inks. The use of dye inks can lead to premature fading of magenta. On some printers the knife is not strong enough to cut canvas. On these printers it is recommended to switch off the cutter.

Finishing guidelines

Varnishing the prints is an alternative to lamination to seal the image. Care should be taken when selecting spray to seal canvas. Most sprays work well, but certain types can fail to adhere to the ink or canvas and cause defects. Always pre-test your varnish before use.

Standard disclaimer:

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